

08.30-09.00	<p><b>REGISTRATION - TEA AND COFFEE PROVIDED</b> THOMAS PAINE STUDY CENTRE, FOYER</p> <p><b>POSTER DISPLAY AVAILABLE THROUGHOUT THE DAY IN THOMAS PAINE STUDY CENTRE, 0.1</b></p>				
09.00-09.30	<p><b>VC AND PVC WELCOME</b> THOMAS PAINE STUDY CENTRE, LECTURE THEATRE</p>				
09.30-10.15	<p><b>KEYNOTE: DOUBLE BLEND: TWO KINDS OF BLENDED TEACHING</b> ROBERT JONES THOMAS PAINE STUDY CENTRE, LECTURE THEATRE</p>				
10.15-10.45	<p><b>BREAK - TEA AND COFFEE PROVIDED</b> THOMAS PAINE STUDY CENTRE, FOYER</p>				
<p><b>PARALLEL SESSIONS</b> JULIAN STUDY CENTRE</p>					
10.45-11.45	<p><b>STRAND 1</b> <b>STUDENTS AS CO-CREATORS</b></p>		<p><b>STRAND 2</b> <b>ENTERPRISE/RESEARCH-LED TEACHING</b></p>		<p><b>STRAND 3</b> <b>INCLUSIVITY</b></p>
	<p><b>THE NEW INTERFACE OF CRIME FICTION</b> SUTTON &amp; MCCONNELL</p> <p><b>A PROPOSAL TO TEST A GOOGLE-DOCS METHOD</b> YU</p> <p>JSC 1.02</p>	<p><b>COURT ROLE PLAY: WORKING CREATIVELY</b> WHADCOAT ET AL</p> <p><b>STUDENTS AS FACILITATORS</b> LINDQVIST ET AL</p> <p>JSC 1.03</p>	<p><b>EXPLORING 'RESEARCH' IN RESEARCH-LED TEACHING</b> YEOMAN</p> <p><b>FROM RESEARCH-LED TEACHING TO TEACHING-LED RESEARCH</b> ARICO ET AL</p> <p>JSC 2.02</p>	<p><b>WHAT MAKES FEEDBACK LEARNER-CENTERED?</b> LEARNING ENHANCEMENT TEAM</p> <p>JSC 3.02</p>	
12.00-13.00	<p><b>STAFF/STUDENTS PARTNERSHIPS</b> COLEMAN ET AL</p> <p>JSC 1.02</p>	<p><b>PAL ON A SPEECH &amp; LANGUAGE PROGRAMME</b> BUIST ET AL</p>	<p><b>BECOME AN ENTREPRENEUR IN 54 HOURS</b> AVILA-MERINO</p>		<p><b>TOWARDS A CONNECTED APPROACH</b> GARTLAND &amp; SMITH</p>
	<p><b>STRATEGIES FOR INCLUSIVITY</b> SANDS ET AL</p> <p>JSC 0.01</p>	<p><b>MAXIMISING STUDENT POTENTIAL</b> DESBOROUGH ET AL</p> <p>JSC 1.03</p>	<p><b>TEACHING ENTERPRISE</b> WILLIAMS ET AL</p> <p>JSC 2.02</p>	<p><b>BUILDING ON STRONG FOUNDATIONS</b> BAINES ET AL</p> <p>JSC 3.02</p>	
13.00-14:00	<p><b>LUNCH</b> THOMAS PAINE STUDY CENTRE, FOYER</p>				
14.00-15.00	<p><b>KEYNOTE: COMEDY IN THE CLASSROOM? ENGAGING STUDENTS AT THE FRONTIERS OF INNOVATIVE TEACHING</b> GILL SEYFANG THOMAS PAINE STUDY CENTRE, LECTURE THEATRE</p>				
15.15-16.15	<p><b>CO-CREATION OF THE CURRICULUM</b> STUDENTS' UNION</p> <p>JSC 1.02</p>		<p><b>IPL WORKING WITH OTHERS</b> STRUDWICK &amp; HARVEY-LLOYD</p>		<p><b>THE MOURNING AFTER... WHEN STUDENTS BECOME CLIENTS</b> TAPLIN</p>
	<p><b>WORKING WITH CAST</b> ADCOCK ET AL</p> <p>JSC 1.03</p>		<p><b>SHELFIES, SCREENCASTS &amp; SOCIAL IDENTITIES</b> COONAN &amp; HELGESEN</p>		<p><b>CREATING AN E-LEARNING OFFER</b> GAZZARD ET AL</p> <p>JSC 3.02</p>
16.15-17.00	<p><b>MEET INFORMALLY - TEA AND COFFEE PROVIDED</b> THOMAS PAINE STUDY CENTRE</p>				